

# REFLECTION

FROM THE SECRET GARDEN ALBUM  
"WHITE STONES"

Composed by  
ROLF LOVLAND

♩ = 74

**A**

Violin

Piano

Emaj<sup>7</sup> Amaj<sup>7</sup> Emaj<sup>7</sup> Amaj<sup>7</sup> Emaj<sup>7</sup>

*p*

Detailed description: This system contains measures 1 through 6. The Violin part starts with a whole rest for the first five measures, then enters in measure 6 with a half note G4, quarter note A4, and quarter note B4. The Piano part features a steady eighth-note accompaniment in the bass line and chords in the right hand. Chords are Emaj7, Amaj7, Emaj7, Amaj7, and Emaj7. Dynamics include piano (*p*).

7

Amaj<sup>7</sup> Emaj<sup>7</sup> Amaj<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup>

Detailed description: This system contains measures 7 through 12. The Violin part continues with eighth-note patterns. The Piano part changes chords to Amaj7, Emaj7, Amaj7, F#m7, B7, and Emaj7. Dynamics include piano (*p*).

13

Amaj<sup>7</sup> Emaj<sup>7</sup> Amaj<sup>7</sup> Emaj<sup>7</sup> Amaj<sup>7</sup>

*p*

Detailed description: This system contains measures 13 through 17. The Violin part continues with eighth-note patterns. The Piano part changes chords to Amaj7, Emaj7, Amaj7, Emaj7, and Amaj7. Dynamics include piano (*p*).

18

F#m<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup> *mp*

Detailed description: This system contains measures 18 through 21. The Violin part continues with eighth-note patterns. The Piano part changes chords to F#m7, B7, and Emaj7. Dynamics include mezzo-piano (*mp*).

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22 **B** *poco rit. ten. a tempo*

*p* *ten.*

E/G# A(add 9) E/B F#7/C# *ten.* A(add 9)

27

*rit.* *mp*

F#m7 B7 Emaj7 Amaj7 Emaj7 Amaj7

33 **A2**

*mp*

Emaj7 Amaj7 Emaj7 Amaj7 F#m7 B7

39

*p* *p*

Emaj7 Amaj7 Emaj7 Amaj7 Emaj7

44

*p* *mf*

Amaj<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup>

49 **B2**

*mf* *rit.* *pp* *ten.*

E/G# Amaj<sup>7</sup> E<sup>7</sup>/B F#<sup>7</sup>/C# *rit.*

54

*p* *rit.*

Amaj<sup>7</sup> F#m<sup>7</sup> *rit.* B<sup>7</sup> Emaj<sup>7</sup>

57

*p* *pp*

Amaj<sup>7</sup> Emaj<sup>7</sup> Amaj<sup>7</sup> *rit.* Emaj<sup>7</sup>